

## **Christopher Vito, PhD**

Department of Sociology  
University of California, Riverside  
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**Teaching Interests:** Introduction to Sociology, Social Problems, Social Theory, Sociological Methods, Race/Ethnicity, Sociology of Gender, Social Stratification, Sociology of Culture

**Research Interests:** Race, Class, and Gender Inequality, Popular Culture, Political Economy and Social Change, Qualitative Methods

### **EDUCATION**

PhD, Sociology June 2017  
University of California, Riverside  
Dissertation Title: Just Say No to 360s: The Politics of Independent Hip-Hop  
Dissertation Committee: Ellen Reese, Adalberto Aguirre, Alfredo Mirande, Lan Duong

Masters Thesis Title: WHO SAID HIP-HOP WAS DEAD?: The Politics of Hip-Hop Culture in Immortal Technique's Lyrics  
Masters Thesis Committee: Ellen Reese, Adalberto Aguirre, Alfredo Mirande, Lan Duong

Masters of Arts, Sociology May 2011  
San Diego State University, San Diego  
Masters Thesis Title: Hip-Hop Manifesto: An Analysis of Immortal Technique Through a Theoretical Lens  
Masters Thesis Committee: Jung Min Choi, Tom Semm, Michael Roberts, Thomas Weston

Bachelors of Science, Accounting May 2008  
San Diego State University, San Diego  
Minors in Sociology and Philosophy

### **EXPERIENCE**

#### **TEACHING EXPERIENCE**

Tenure-Track Instructor August 2016-Present  
Southwestern College

- Introduction to Sociology (7 terms)
- Social Problems (5 terms)

Instructor June 2015-June 2017  
University of California, Riverside

Courses:

- Introduction to Sociology (1 term)
- Theoretical Perspectives (4 terms)

Full Time Temporary Instructor

Jan 2016-June 2016

College of the Desert

Courses:

- Introduction to Sociology (2 terms)
- Sociological Analysis/Critical Thinking (3 terms)

Instructor

Jan 2015-June 2016

San Bernardino Valley Community College

Courses:

- Introduction to Sociology (4 terms)
- Social Problems (1 term)

TEACHING ASSISTANT EXPERIENCE

Teaching Assistant

Fall 2011-Spring 2017

University of California, Riverside

Courses:

- Introduction to Sociology (12 quarters)
- Social Problems (2 quarters)
- Race/Ethnic Relations (1 quarter)
- Theoretical Perspectives (6 quarter)
- Sociology of Family (1 quarter)
- Formal Organizations (1 quarter)
- Economic Organizations (1 quarter)
- Contemporary Social Theory (2 quarters)
- Sociology of Education (1 quarter)

Teaching Assistant

Spring 2010, Fall 2010, Spring 2011

San Diego State University

Courses:

- Introduction to Sociology (3 terms)

HIGHER EDUCATION EXPERIENCE

GradSuccess Grad Student Mentor

Fall 2014-Fall 015

University of California, Riverside

Reader (Grader)

University of California, Riverside

Fall 2014

Course: Conflict (1 quarter)

Graduate Assistant for Professor-  
San Diego State University

Fall 2009, Spring 2010, Fall 2010

Courses:

- Social Problems (1 terms)
- Classical Social Theory (1 terms)
- Contemporary Social Theory (2 terms)

#### RESEARCH ASSISTANT EXPERIENCE

Sociology Department and Professor Paul Sargent  
San Diego State University

Fall 2009

- Duties: Aid in coding data, create graduate student library

#### PEER REVIEWED JOURNAL ARTICLES

Christopher Vito. (2015). "WHO SAID HIP-HOP WAS DEAD?: The Politics of Hip-Hop Culture in Immortal Technique's Lyrics." *International Journal of Cultural Studies* 18(4): 395-411.

Ronald Kwon (primary author), Amanda Admire, and Christopher Vito (listed alphabetically). (2015). "Declining Fertility in Two Koreas: The Demographic Implications for a Korean Reunification." *Korean Journal* 55 (4): 85-110.

Christopher Vito. (2015). "CAN WE KEEP INDEPENDENT HIP-HOP LOWKEY?: Using Content Analysis To Analyze Glocalization In Lowkey's Lyrics." *Studies in Media and Communication* 3(2): 109-116.

#### OTHER PEER REVIEWED WORKS

Christopher Vito and Dinur Blum. (2016). "Connecting Research and Teaching to Students' Lives." 4 p. in *Teaching and Learning Matter*, an online journal.

Ian Breckenridge-Jackson, Natasha Radojic, Ellen Reese, Elizabeth Schwarz, and Christopher Vito (listed alphabetically). (2015). " Latin American Social Movements and the Social Forum Process," P. 89-100 in *Handbook of Social Movements Across Latin America*, edited by Paul Almeida and Allen Cordero Ulate. New York: Springer.

Christopher Vito and Amanda Admire. (2014). "The Curious Case of Ray Rice: An Intersectional Analysis of Domestic Violence in the NFL." 3 p. In *Sociological Imagination*, an online journal.

Christopher Vito. (2014). "Geek is Chic, but still the same Capitalism?" 3 p. in *Sociological Imagination*, an online journal.

Christopher Vito. (2007). "Primary and Secondary Qualities." P. 71-83 in *Pandemonium*, an SDSU Student Philosophy Journal.

#### WORKS IN PROGRESS

Christopher Vito, Amanda Admire, and Elizabeth Hughes. "Masculinity and Violence: Considering the Isla Vista Mass Shooting."

Christopher Vito. "Critical Perspectives on Citizen Media: Hip-Hop."

Christopher Vito. "Demonstrations of Hegemonic Masculinity at Las Vegas Day Clubs."

### **PROFESSIONAL PRESENTATIONS**

Christopher Vito and Julisa McCoy (2015). *Demonstrations of Hegemonic Masculinity at Las Vegas Day Clubs*. Presented at the Pacific Sociological Association in Long Beach, CA.

Christopher Vito (2010). *Pedagogy of the Teaching Assistant: Blogging for Change*. Presented at the California Sociological Association in Riverside, CA.

### **HONORS/AWARDS**

2013-14 Distinguished Teaching Award (DTA) for Graduate Students 2014  
University of California, Riverside

- <http://www.tadp.ucr.edu/awards-for-teaching-assistants/dta-2014/>

Honors Society, University of California Riverside Fall 2011-Current  
Member

Alpha Kappa Delta, San Diego State University Fall 2010-Spring 2011  
Member

Dean's List Spring 2005-Spring 2008  
San Diego State University

- Five time Dean's List recipient as an undergraduate

### **PROFESSIONAL SERVICE**

UC Riverside Sociology Undergraduate Association Mentorship Program Spring 2017-Current

- Mentor Sociology Undergraduates to prepare them for graduate school and sociology related fields of work
- Participate in workshops and one-on-one individual meetings

Southwestern College SCEA Behavioral Sciences Representative Fall 2016-Fall 2017

- Attend SCEA Representative Meetings
- Report back to Department
- Give insightful feedback to SCEA issues
- Contribute to SCEA goals

Southwestern College Faculty Advisor for Pagkakaisa Fall 2016-Current

- Filipino American club and organization based at Southwestern College
- Seeks to establish and raise cultural awareness, be of service to the Filipino and Asian-Pacific Islander community, develop leadership through campus participation, help students with their educational goals, and promote political consciousness
- Provide administrative support, mentorship, and any support for the organization

Journal Reviewer Fall 2015-Current

- *International Journal of Cultural Studies*
- *Journal of Borderland Studies*

Sociology Graduate Student Association, University of California, Riverside Fall 2011-Spring 2017  
Undergraduate Affairs Graduate Student Representative

Sociology of Inequality and (In)Justice Research Working Group Summer 2013-Fall 2013  
Participant

Sociology Graduate Student Committee, San Diego State University Fall 2010-Spring 2011  
President

Spring Symposium Spring 2010

- President of Sociology Graduate Student Committee's yearly symposium.

### **COMMUNITY SERVICE**

The Las Mercedes Project Summer 2010

- Community-based health care movement, originating in Huaquillas, Ecuador, that aims to advance the cause of social justice in health care by providing better access and services for community members through a participatory, democratic, and inclusive disease prevention program.
- Planning participation in construction of community health center.

United Students Against Sweatshops Spring 2010

- Participation in grassroots movement against the purchasing and endorsement of goods produced through sweatshop labor on college campuses. At San Diego State University, we successfully focused on stopping the bookstore from buying apparel solely from companies relying on sweatshop labor.